

Module specification

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Refer to guidance notes for completion of each section of the specification.

Module code	HUM678
Module title	Post War Writing
Level	6
Credit value	20
Faculty	FAST
Module Leader	Debbie Hayfield
HECoS Code	100319
Cost Code	GAHN

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BA (Hons) Creative Writing and English	Core
BA (Hons) Social and Cultural History and English	Core

Pre-requisites

N/A

Breakdown of module hours

Learning and teaching hours	24 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	24 hrs
Placement / work based learning	0 hrs
Guided independent study	176 hrs
Module duration (total hours)	200 hrs

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Initial approval date	25/09/2018
With effect from date	01/09/2021

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Date and details of revision	20/09/2021 Change of assessment
Version number	1

Module aims

- To explore a range of major writers and texts including dramatists, novelists and poets that influenced the literary scene in Britain from 1945 to 1970
- To identify and critically analyse the key artistic and literary developments within post-War British writing and how specific writers responded to them.
- To investigate the impact of cultural, ideological, and political contexts on literature during this period.

Module Learning Outcomes - at the end of this module, students will be able to:

1	Evaluate the evolution of theatre, the novel and poetry in post-war Britain from 1945 to 1970, with reference to key works and literary developments
2	Interpret and critically analyse the work of selected writers in relation to important developments within narrative, poetry and plays
3	Critically analyse the influence on these texts of the changing cultural, philosophical and political contexts of this period.
4	Apply critical perspectives and approaches to specific texts, chosen from a range covered within the module.

Assessment

Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

In assessment one, students will be required to undertake a critical analysis of one writer in relation to issues underpinning the module, focussing on a major theme/aspect of post-war literature.

Assessment two will be a critical analysis of a different text responding to a question chosen from a range of questions designed to demonstrate understanding of ideas and issues covered in the module.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1,2,3,4	Written Assignment	50
2	1,2,3,4	Written Assignment	50

Derogations

None

Learning and Teaching Strategies

Following an introduction to the key political, philosophical and cultural ideas which will under-pin the study of the texts/writers, the module will be delivered through a combination of lectures and tutor-led seminars within two week blocks. The lecture will provide the student with information about the context, themes, critical approaches and interpretations of the texts. The student will be expected to prepare for the seminar discussions by reading texts and considering their own responses and interpretations. (may differ module by module)

Indicative Syllabus Outline

- This will consist of a range of novels, plays and poetry from the period 1945-70 considered within the intellectual, philosophical, social and political contexts of post-war concerns.
- Themes/ideas for focus include: changing attitudes towards gender and sexuality and class; post-war austerity and social realism; nostalgia; experimental theatre and fiction; and existentialism.

Specific texts may vary from year to year but texts/writers may include:

George Orwell, Nineteen Eighty-Four

John Osborne, Look Back in Anger

Samuel Beckett, Waiting for Godot

Stan Barstow, A Kind of Loving

Poetry selected from: Philip Larkin Sylvia Plath Ted Hughes

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Set texts

Other indicative reading

Davies, Alistair and Alan Sinfield (eds) *British Culture of the Postwar: An Introduction to Literature and Society 1945-1999* (London and New York: Routledge, 2000)

Gasiorek, Andrzej, *Post-War British Fiction: Realism and After* (London & New York: Edward Arnold, 1995)

Lacey, Stephen, *British Realist Theatre: The New Wave in its Context 1956-1965* (London & New York: Routledge, 1995)

Morrison, Blake, *The Movement: English Poetry and Fiction of the 1950s* (Oxford: Oxford University Press, 1980)

Rabey, David Ian, *English Drama Since 1940*, (London: Longman, 2003)

Employability skills – the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

Core Attributes

Engaged
Enterprising
Creative
Ethical

Key Attitudes

Commitment
Curiosity
Resilience
Confidence
Adaptability

Practical Skillsets

Digital Fluency
Organisation
Leadership and Team working
Critical Thinking
Emotional Intelligence
Communication